

Linocut Process

Lino is a direct method of making multiple images. By cutting away the lino one creates a 'relief' image which allows you to 'roll' ink onto it leaving the cutaway areas blank. By varying the tool and method of cutting different effects can be made.

When designing for Lino, it's best to remember that whatever you cut out will become the colour of the paper you print on, usually white.

But you can print onto anything - so it could be coloured papers / collage / text from a book etc. Also your print will be the mirror image of your design, so text etc needs to be done in reverse or if you want an animal to be looking to the right, draw it on the left etc.



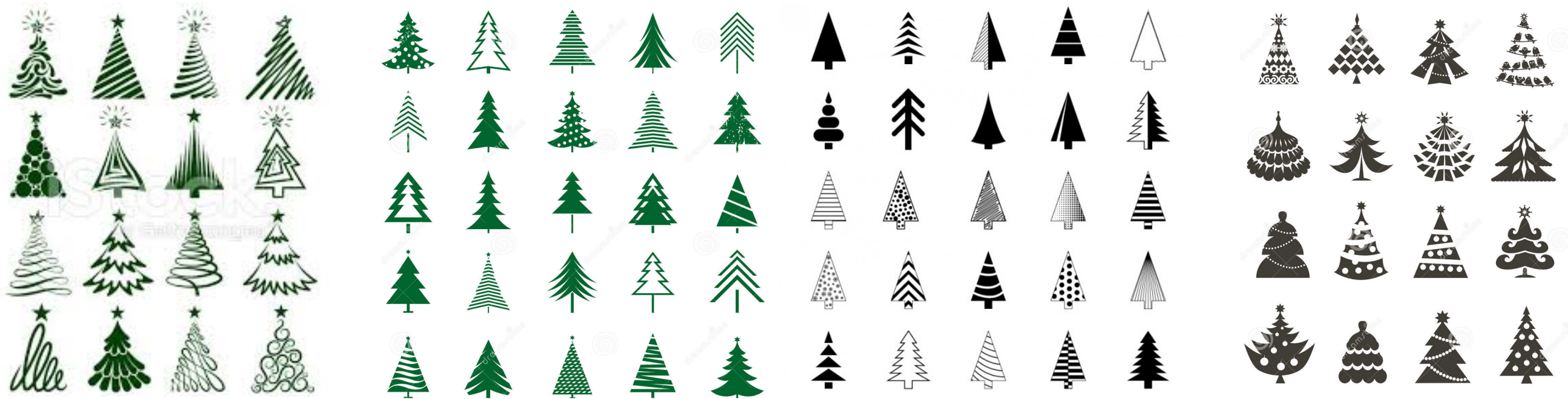
1. Gather Inspiration / Source material / (Pinterest is a brilliant source)
2. Sketch designs / collage/trace images
3. Draw final design - (in reverse)
4. Transfer Design to Lino using carbon paper transfer or draw directly onto Lino.
5. Cut the white areas carefully, the tools are very sharp so always cut away from your hands.
6. Roll out ink on a thin pad and roll onto Lino
7. Lay paper on top of lino
8. With a spoon or brayer rub the surface of the paper / Use a press
9. Carefully lift paper off and lay aside to dry.
10. Clean up, with soap and water or spirit cleaner (dependent on ink types)

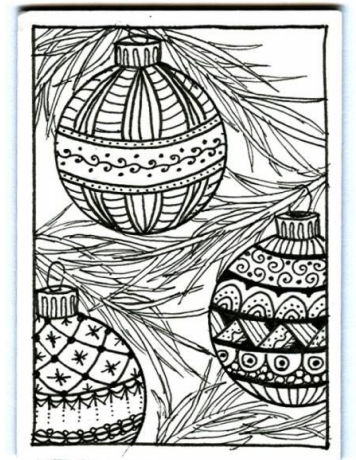


Examples and source materials

Hanging Boots Creative

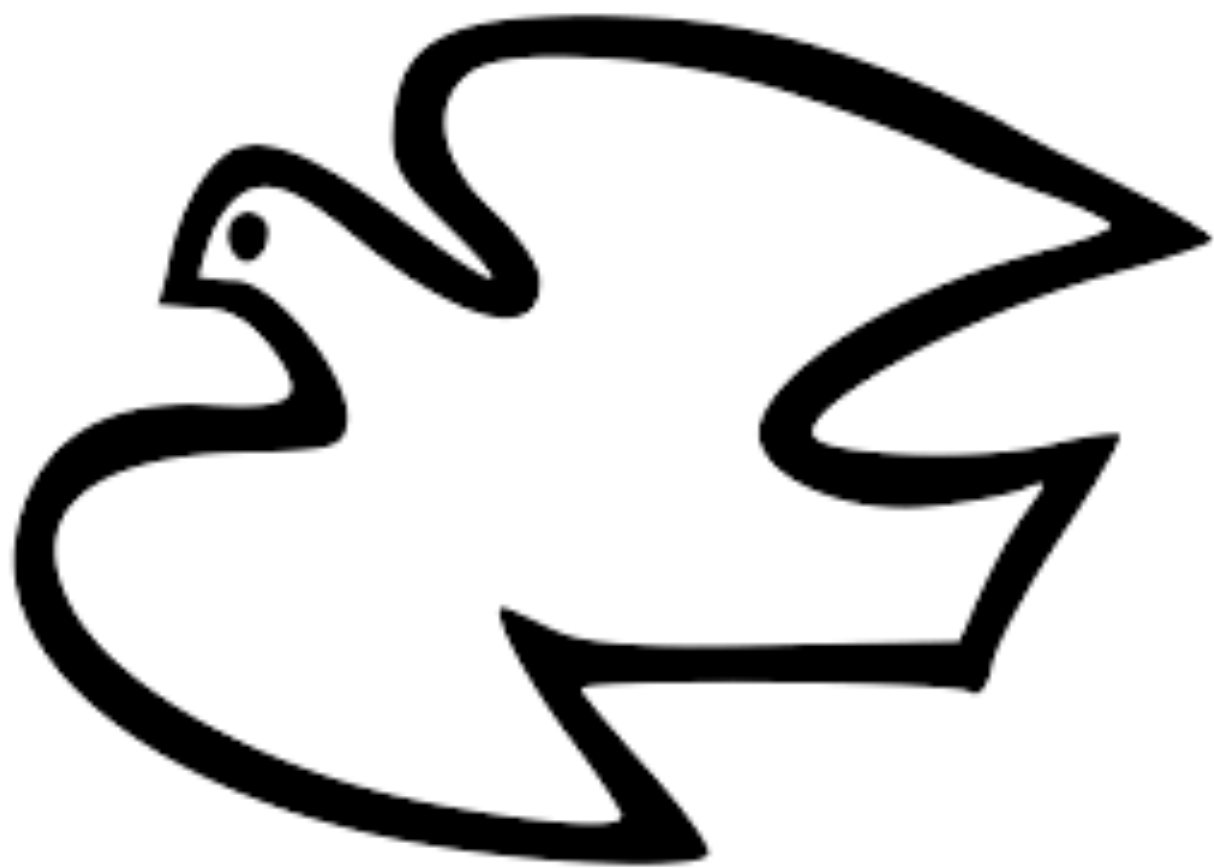
www.johnsutcliffeart.com/education/







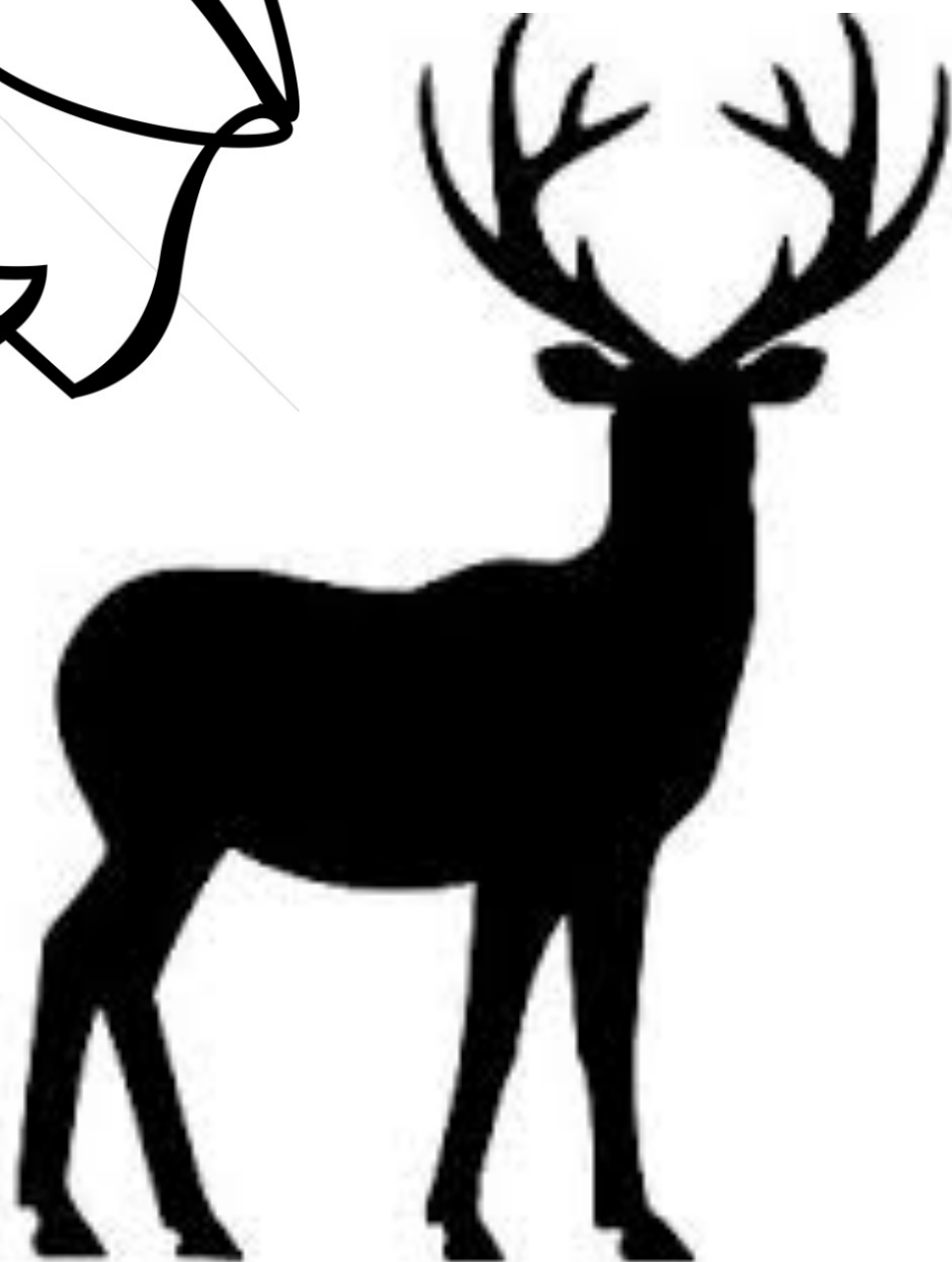
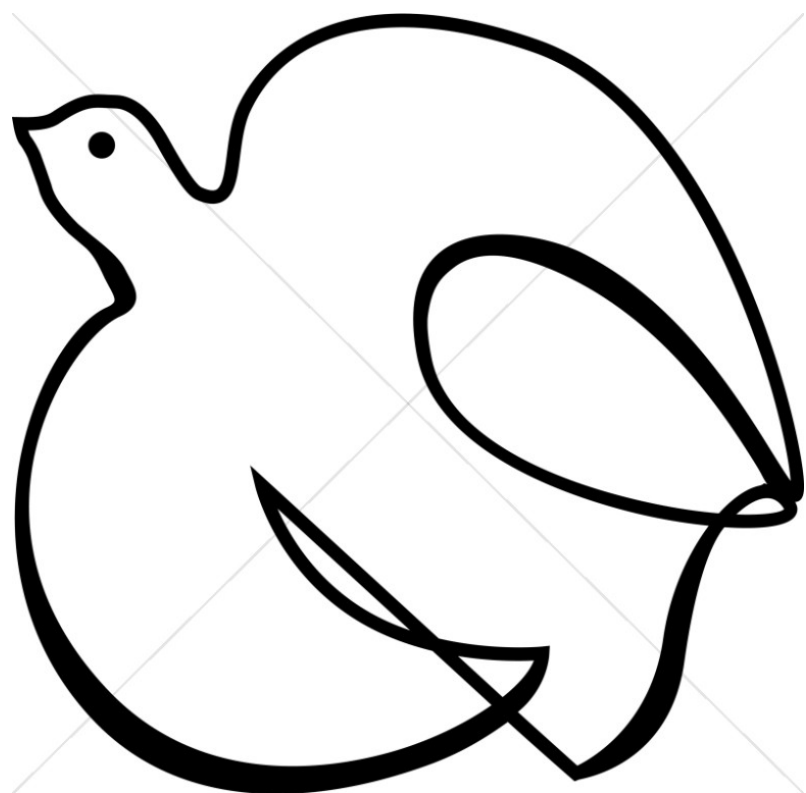
Mark Making Samples











Peace
Peace
PEACE
JOY
JOY







Merry Christmas
Greetings
Season's

MERRY
CHRISTMAS
MERRY
CHRISTMAS

